

Richard Marius Writing Drafts

75 Readings PlusTake Charge of Your Writing75 ReadingsAl Gore75 ReadingsThe Ready Reference HandbookReady Reference HandbookThe Textual Condition of Nineteenth-Century LiteratureCatalogue of Title Entries of Books and Other ArticlesWriter's Craft, Teacher's ArtJournal of the American Musical Instrument SocietyShoptalkThe Boy's Own AnnualCases in Technical CommunicationLes misérables, tr. by C.E. WilbourThe Ethics of Writing InstructionWPA, Writing Program AdministrationFaith-lifeLiteracy OnlineThe Justice of Visual Art Santi V. Buscemi David Daniel Charlotte Smith Alexander Cockburn Buscemi Jack Dodds Allyn & Bacon, Incorporated Josephine Guy Mimi Schwartz American Musical Instrument Society Donald Morison Murray Andrea Breemer Frantz Victor Marie Hugo Michael Pemberton Julie M. Wood Eliza Garnsey

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75 readings plusis a version of the best selling75 readingsthat supplies additional guidance for student readers both books are rhetorically arranged and collect the most popular essays for first year writing the readings represent a wide variety of authors disciplines issues and interests and at only 28 net 75 readings plusis an excellent value for students

offering a unique focus on self assessment this essay level text with readings enables students to become self aware confident and mature writers each chapter includes essays short stories and poetry accompanied by opening and closing self assessments instructional material individual and collaborative activities plus discussion and writing activities a portfolio self assessment assignment serves as a capstone project

this volume continues to offer a collection of 75 widely anthologized essays with an extensive compare contrast section new readings about social issues new readings on the environment and a new section on mixed metaphor

the first unsparing look at the man who was raised from birth to be president of the united states

its user friendly design encouraging tone concise explanations and thorough coverage examples and how to guidance make the ready reference handbook a book students will find helpful for nearly any writing assignment throughout their college career and into professional life the ready reference handbook teaches students how to write successfully within rhetorical contexts understanding the writing situation deciding on key traits of their audiences choosing an appropriate purpose finding and developing topics writing revisable first drafts and revising editing and proofreading so their writing has the polish appropriate to academic and public writing the emphasis throughout is on the process of writing it also teaches students how to recognize and solve common problems of grammar usage punctuation spelling and style it also provides detailed guidance for research writing argumentation writing about literature business and professional writing and writing online the new edition does even more to help students focus on the key elements of successful writing more how to and computer tip boxes provide instant access and advice in the areas students need it most while new focus on charts on each tabbed divider direct students to the essential areas in each section of the book easy to use and always encouraging the reference ready handbook provides students with the ultimate quick reference guide for any writing situation

in this important new book guy and small develop a new account of literary creativity in the late nineteenth century one that combines concepts generated by text theorists concerning the embodied nature of textuality with the empirical insights of text editors and book historians through these developments which the authors term the textual turn this study examines the textual condition of nineteenth century literature the authors explore works by dickens wilde hardy yeats swinburne fitzgerald pater arnold pinero

and shaw connecting questions about what a work textually is with questions about why we read it and how we value it the study asks whether the textual turn places us in a stronger position to analyze the value of a nineteenth century text not for readers of the nineteenth century but of the twenty first the authors argue that this issue of value is central to their discipline

collection of quotations from writers

this reader contains 20 cases that show students how real world organizations address communications issues

the chapters in this volume recognize that different contexts sites and institutional goals will raise different sets of questions and judgements about what constitutes ethical writing instruction ethical response to written texts and ethical evaluation of a writers process and products they do not aim to resolve all the ethical questions that might arise in and about composition classrooms but they present a panoply of views arguments and perspectives on what it means to talk about ethics in the writing classroom and thereby encourage writing teachers to consider the ethical dimensions of their own instructional practices

in recent years while the computer has gone from a schoolhouse novelty to an invaluable teaching tool julie wood has researched how twenty first century technologies can help all students achieve full literacy in literacy online she demonstrates how strategically employing your classroom s computer can help you find new solutions to a perennial challenge faced by every elementary teacher engaging and encouraging struggling students while developing their reading and writing skills all you need to do is get students to the keyboard then literacy online s practical suggestions for using computers will develop underachieving students literacy skills in a project based environment rich with meaning wood demonstrates how digital based lessons encourage growth in seven key literacy characteristics word recognition fluency comprehension vocabulary reading and writing across the curriculum process writing motivation literacy online shares concrete ideas for teaching and planning in support struggling students as well as guidelines for evaluating the helpfulness of websites and software in addition a companion website heinemann com literacyonline features reproducible brainstorming sheets and links to successful model programs across the country where the literacy abilities of students have improved dramatically thanks to the integration of technology best of all literacy online is written for any teacher technophobes will begin helping emerging readers overcome their difficulties on monday morning with easy to use tips that capitalize on basic skills like word processing browsing the internet and communicating by email while technophiles will find innovative options to improve students reading and writing sooner by extending into web design the use of a variety of computer gadgetry and even speech recognition software

drawing on novel case studies this book provides the first substantive theoretical framework for understanding transitional justice and visual art

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