

World History Pearson Textbook

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this series of books has been specifically developed and written for the Australian curriculum it uses the inquiry process to underpin the study of history providing full coverage of the two strands of historical skills and historical understanding and knowledge this series encourages big picture thinking enabling students and teachers to make connections with society and cultures both past and present

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warehouse within 4 weeks we appreciate your patience during this time and your commitment to this program we are currently reworking our licensing agreement and in print status as final information is determined we will update this page please know that the effort is ongoing and Pearson is committed to supporting students and families with the best social studies programs available core knowledge delivers high quality social studies lessons across all levels content instruction unfolds across beautifully illustrated highly visual pages that engage and make information easier to understand and manage to help your child build a strong foundation of history and geography skills looking for other grade levels grade 1 grade 2 grade 3 grade 4 grade 5

Pearson History has been specifically developed and written for the Australian curriculum this series uses the inquiry process to underpin the study of history providing full coverage of the two strands of historical skills and historical understanding and knowledge Pearson History encourages big picture thinking enabling students and teachers to make connections with society and cultures both past and present the student book is at the centre of an integrated package designed to help students whether at school or at home to learn and understand the content and the skills required for the study of history full colour presentation of primary and secondary sources and an exciting design make the student book engaging and accessible for all students the student book at each year level is written specifically to meet the requirements of the Australian curriculum the content and activities it contains will enhance students and teachers understanding of the history curriculum's two interrelated strands historical skills and historical understanding and knowledge

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In an age of unprecedented corporate and political control over life inside of educational institutions this book provides a needed intervention to investigate how the economic and political elite use traditional artifacts in K-16 schools to perpetuate their interests at the expense of minoritized social groups the contributors provide a comprehensive examination of how textbooks the most dominant cultural force in which corporations and political leaders impact the schooling curricula shape students' thoughts and behavior

perpetuate power in dominant groups and trivialize social groups who are oppressed on the structural axes of race class gender sexuality and disability several contributors also generate critical insight in how power shapes the production of textbooks and evaluate whether textbooks still perpetuate dominant western narratives that normalize and privilege patriotism militarism consumerism white supremacy heterosexism rugged individualism technology and a positivistic conception of the world finally the book highlights several textbooks that challenge readers to rethink their stereotypical views of the other to reflect upon the constitutive forces causing oppression in schools and in the wider society and to reflect upon how to challenge corporate and political dominance over knowledge production

this book examines the discourses on nation building civic identity minorities and the formation of religious identities in school textbooks worldwide it offers up to date practical and scholarly information on qualitative and mixed method textbook analysis as well as the broader context of critical comparative textbook and curriculum analyses in and across selected countries the volume offers unique and empirical research on how internal educational policies and ideological goals of dominant social political and economic groups affect textbook production and the curricular aims in different educational systems worldwide chapters address the role of school textbooks in developing nationhood the creation of citizenship through school textbooks the complexity of gender in normative discourses and the intersection of religion and culture in school textbooks

pearson history has been specifically developed and written for the Australian curriculum this series uses the inquiry process to underpin the study of history providing full coverage of the two strands of historical skills and historical understanding and knowledge pearson history encourages big picture thinking enabling students and teachers to make connections with society and cultures both past and present the student book is at the centre of an integrated package designed to help students whether at school or at home to learn and understand the content and the skills required for the study of history full colour presentation of primary and secondary sources and an exciting design make the student book engaging and accessible for all students the student book at each year level is written specifically to meet the requirements of the Australian curriculum the content and activities it contains will enhance students and teachers understanding of the history curriculum's two interrelated strands historical skills and historical understanding and knowledge

foreword by Frances Hardinge the annual bestselling guide to all aspects of the media and how to write and illustrate for children and young adults acknowledged by the media industries and authors as the essential guide to how to get published the 70 articles are updated and added to each year together they provide invaluable guidance on subjects such as series fiction writing historical or funny books preparing an illustration portfolio managing your finances interpreting publishers contracts self publishing your work new articles for the 2017 edition included on wanting to be a writer by Simon Mason finding new readers and markets by Tom Palmer news and trends in children's publishing 2015/16 by Caroline Horn series fiction writing as a part of a team by Lucy Courtenay creating a children's comic by Tom Fickling all of the 2 000 listings of who to contact across the media have been reviewed and updated the essential guide for any writer for children

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